

Group:

Component	Mastery of Standards -- 4	Approaching Mastery of Standards -- 2	Standards Not Yet Met -- 0	SCORE
Research/Reporting	Elements of significant research and reporting throughout film.	Elements of research and reporting are apparent, but not consistent and/or significant.	No significant research and reporting is evident in the film.	
Themes/Concept	The film has clear and powerful and themes rooted in an essential question students can articulate. Subject area is focused.	Has themes, but they are fuzzy or underdeveloped. Subject area may be too broad. Students know essential question but it is not reflected or answered in film.	Themes, subject and essential question are unclear and/or don't exist.	
Photography	Clear, steady shots with subjects clearly portrayed. Never distracts or jolts the user. Clear control of close-ups, medium shots, and wide shots. Creative use of camera angles and techniques. Photography helps with the theme of the documentary.	Photography is relatively clear and consistent without any major flaws or shakes. Some variety of camera angles are employed. The photography helps convey the general theme of the documentary. Some variety in camera angles are used to help convey the theme of the documentary.	Photography is often shaky or distracting to the viewer. Little imagination is employed in camera angles. The photography is disconnected from the theme of the documentary.	
Audio	Audio is clear and easy to understand.	Audio is relatively clear with only small amounts of	Frequently difficult to hear words and phrases. Frequent	

	There is little to no distracting background noise. Audio levels are appropriately set without clipping. Audio would be acceptable for TV broadcast.	distractions.	distractions from outside noises.	
Editing/Mixing	Clean cuts, not jarring or jump cuts that distract the viewer. Editor employs sophisticated cuts between audio and video. Transitions are only used in a meaningful fashion, not overused or distracting. The editing helps to tell the story of the documentary.	Cuts are mostly smooth with few distracting edits. Transitions are mainly meaningful. Overall the editing helps tell the story.	Editing cuts are often abrupt and distracting. Transitions are either nonexistent or distracting. The editing doesn't help tell the story.	
Final Presentation/Marketing materials	A professional-grade poster/flyer is completed by festival. Film is smoothly presented to class by filmmakers offering relevant background.	Semi-professional-grade poster/flyer is completed by festival. Film is presented to class by filmmakers offering relevant background.	Poster/flyer is not completed or is low quality and/or presentation to class is chaotic/insufficient.	

Sound score	Music is appropriate and helps convey the theme of the documentary.	The music doesn't actually add or subtract from the message of the movie.	The music is distracting or nonexistent.	
Lighting	Lighting helps convey the theme. Lighting is used professionally and is not over or under exposing the subjects.	Lighting is mainly helpful with few instances of over or under exposing the subjects.	Little to no thought is given to the subject of lighting. Shots are often over or under exposed.	
Composition	The composition shows clearly thought out arrangements of subjects before the camera.	Composition is good, but could be improved by more attention to the placement of subjects.	Composition seems haphazard and unplanned.	
POVs/Perspectives	Multiple perspectives are presented throughout the film with roughly equal quality.	At least 2 different perspectives are represented in the film. Different perspectives are given somewhat equal representation in terms of quantity, quality & priority.	Only 1 perspective is represented in the film.	
Division of Labor & Collaboration	Students can demonstrate that project work was carried out equally among team members.	Students can demonstrate that project work was mainly equally distributed among team members	Project work was not carried out in an equitable or collaborative fashion.	

Self-Assessment / Reflection	Students complete meaningful self assessment of the final project that clearly lays out their learning experience from start to finish of the project.	Students complete a final assessment that mainly reflects on their experience, but could use more detail.	Student reflection complete but is missing important points or does not convey the experience clearly.	

Notes: